

PETER J. NOLAN

PHOTOGRAPHY

Catalog of Uncommon Gallery Photographs

August 1, 2007 – August 31, 2007



Moss and Maple, Hoh Rain Forest, Olympic National Park

Hall of Mosses, 2007

9x12 Selenium Toned Silver Gelatin Print
\$275



Memorial Tree #1

Memorial Tree #1, 2006

9x12 Selenium Toned Silver Gelatin Print
\$275



Lake Istokpoga

Lake Istokpoga, 2006

9x12 Selenium Toned Silver Gelatin Print
\$275



Tunnel View, Yosemite

Tunnel View, 2006

9x12 Selenium Toned Silver Gelatin Print
\$275



Looking Up

Looking Up, 2005

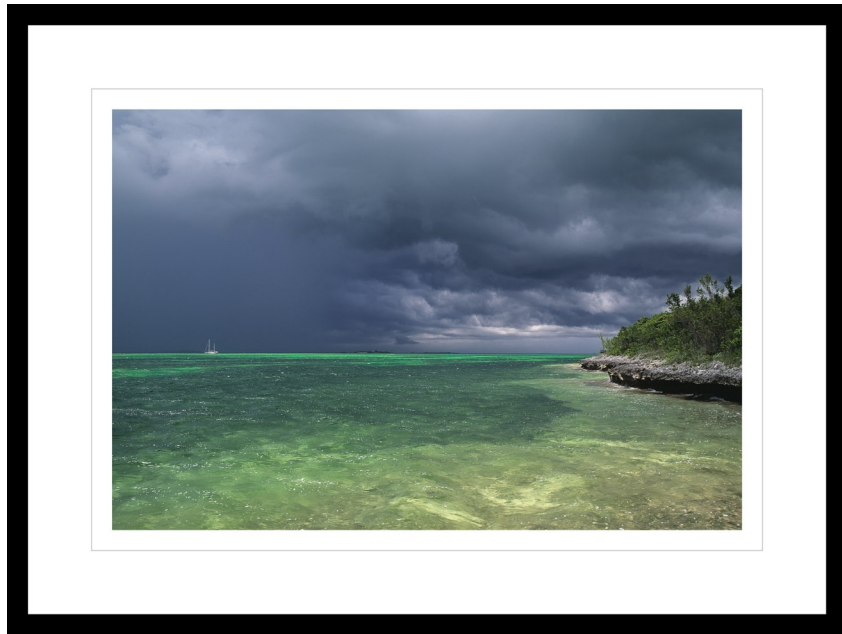
9x12 Selenium Toned Silver Gelatin Print
\$275



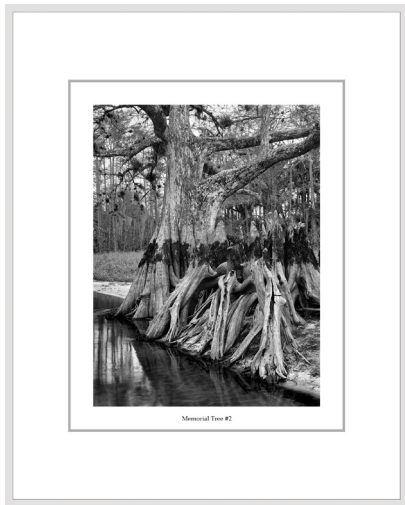
Egret at Sweetwater Strand

Egret at Sweetwater Strand, 2007

9x12 Selenium Toned Silver Gelatin Print
\$275



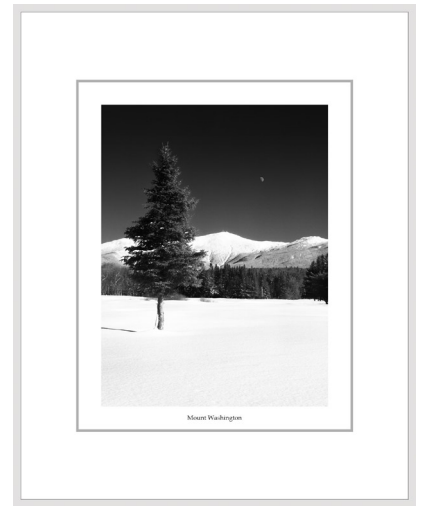
Elbow Cay, Approaching Summer Storm, 1996
 20x30 LightJet Print
 \$1,000



Memorial Tree #2, 2006
 9x12 Selenium Toned Silver Gelatin Print
 \$275



Half Dome, Glacier Point, 2006
 7x14 Selenium Toned Silver Gelatin Print
 \$300



Mount Washington, 2006
 9x12 Selenium Toned Silver Gelatin Print
 \$275

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A Floridian since early childhood, Peter J. Nolan has worked as a conservation photographer since 2001. Armed with a 4x5 wooden field camera, Nolan traverses the South Florida landscape capturing the interplay of water, land and sky. Both his shooting and printmaking style deftly blend traditional and modern photographic technique. His images, initially captured using film, are adjusted digitally and then printed as traditional “wet” darkroom prints.

“The organic nature of using mechanical equipment in the field is very appealing to me. The primary parts are wood, metal and glass. No batteries or beeps, just the whisper quiet sound of a mechanical shutter.”

Nolan’s work, primarily focused on South Florida, the Everglades, and Big Cypress National Preserve, is largely motivated by ecological concerns. He hopes that, through his work, people will gain a greater appreciation for the natural landscape that surrounds them.

Nolan’s work can be found in both public and private collections including the Law Firm of Becker & Poliakoff, The Old Davie School Museum and in many private collections throughout South Florida. He currently lives in east Ft. Lauderdale with his wife and 2 children.

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Notes on the Prints:

The artist has made every effort to create the finest and longest lasting photographic prints possible. Unless otherwise stated, all black and white photographs are selenium toned silver gelatin prints made by hand. The paper used is ILFORD Multigrade IV, glossy, double weight fiber and tray processed in ILFORD chemistry. All prints are cleared and washed before toning in a 1:10 selenium bath for 5 minutes. The prints are then thoroughly washed a final time. Once dry, the prints are trimmed and dry mounted onto a 4-ply sheet of 100% cotton museum rag board using archival grade adhesive sheets. The mounted print is sandwiched between a 4-ply cotton rag overmat and a 1/8” sheet of Coroplast, and covered with a 1/8” thick sheet of Plexiglas. The layers are then sealed using aluminum tape prior to being framed.